

**UNDER GRADUATE COURSE FOR
B.A. in SANSKRIT (HON.)**

UNDER

**CHOICE BASED CREDIT SYSTEM
(CBCS)**

Krishna Kanta Handique Govt. Sanskrit College

Gauhati University

Guwahati

PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN B.A (Honors) IN SANSKRIT

Semester	CORE COURSE (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	SKB-HC-1016	(English Communication/MIL)/ Environmental Science			SKB-HE-1016
	SKB-HC-1026				
II	SKB-HC-2016	Environmental Science/(English/MIL Communication)			SKB-HE-2016
	SKB-HC-2026				
III	SKB-HC-3016		SKB-SE-3014		SKB-HE-3016
	SKB-HC-3026				
	SKB-HC-3036				
IV	SKB-HC-4016		SKB-SE-4014		SKB-HE-4016
	SKB-HC-4026				
	SKB-HC-4036				
V	SKB-HC-5016			SKB-HD-5XX6	
	SKB-HC-5026			SKB-HD-5YY6	
VI	SKB-HC-6016			SKB-HD-6XX6	
	SKB-HC-6026			SKB-HD-6YY6	

Subject Code and Paper Structure

The Subject Code for B.A in Sanskrit will be SKB

In case of Discipline Specific Elective(DSE) for Honours for B.A. in Sanskrit there will be four Special Courses of which a student will have to choose any one special course from the pool (viz. Kavya, Veda, Vedanta and Nyaya).

The Generic Elective (GE) subject for B.A. in Sanskrit will be History.

Scheme of Romanization of Devanagari Script (International Alphabet for Sanskrit Transliteration (IAST))

□ a	□ ā	□ i	□ ī	□ u
□ ū	□ ṛ	□	□ □	□ e
□ ai	□ O	□ au	□ ṃ/ṁ	□
□ □ k	□ □ Kh	□ □ g	□ □ gh	□ □ ñ
□ □ c	□ □ C	□ □ j	□ □ jh	□ □ ñ
□ □ ṭ	□ □ ṭh	□ □ ḍ	□ □ ḍh	□ □ ṇ
□ □ t	□ □ Th	□ □ d	□ □ dh	□ □ n
□ □ p	□ □ Ph	□ □ b	□ □ bh	□ □ m
□ □ y	□ □ R	□ □ l	□ □ v	
□ □ s	□ □ ś	□ □ ṣ	□ □ h	
□ □ kṣ	□ □ □ □ jñ	□ □ □ □ śr		

Core Papers (14)

B.A. (Hons) Sanskrit

Semester: I

SKT- HC-1016
Classical Sanskrit Literature (Poetry)

SKT- HC- 1026
Critical Survey of Sanskrit Literature

Semester: II

SKT- HC- 2016
Classical Sanskrit Literature (Prose)

SKT- HC-2026
Self-Management in the Gītā

Semester: III

SKT- HC-3016
Classical Sanskrit Literature
(Drama)

SKT- HC-3026
Poetics and Literary
Criticism

SKT- HC-3036
Indian Social Institutions
and Polity

Semester: IV

SKT- HC-4016
Indian Epigraphy,
Palaeography and
Chronology

SKT- HC-4026
Modern Sanskrit Literature

SKT- HC-4036
Sanskrit and World
Literature

Semester: V

SKT- HC- 5016
Vedic Literature

**SKT- HC-
5026**
Sanskrit Grammar

Semester: VI

SKT- HC- 6016
Indian Ontology and Epistemology

**SKT- HC-
6026**
Sanskrit Composition and
Communication

DETAIL OF CORE COURSES FOR SANSKRIT

SKB- HC-1016

Classical Sanskrit Literature (Poetry)

Credit : 6

[A] Prescribed Course:	Marks
Unit I Raghuvamśam: Canto-I (Verse: 1-25)	15
Unit II Kumārasambhavam: Canto-V (Verse: 1-30)	15
Unit III Kirātārjunīyam - Canto I (1-25 Verses)	15
Unit IV Nīśatakam (1-20 Verses, 1 st two Paddhatis)-M. R. Kale Edition.	15
Unit V Origin and Development of Mahākāvya and Gītikāvya	20

[B] Course Objectives:

This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

[C] Unit-Wise Division:

Unit I

Raghuvamśam: Canto-I (Verse: 1-25)

Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.

Raghuvamśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.

Unit II

Kumārasambhavam: Canto-V (Verses: 1-30)

Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents.

Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.

Kumārasambhavam : Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.

Unit III

Kirātārjunīyam - Canto I (1-25 Verses)

Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents,

Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.

Kirātārjunīyam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.

Unit IV

Nīśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition

Nīśatakam: Verses (1-10) Grammatical analysis Translation, explanation. Nīśatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society.

Unit V

Origin and Development of Mahākāvya and Gītikāvya

Origin and development of different types of
Māhākāvya with special reference to Aśvaghoṣa,
Kālidāsa, Bhāravi, Māgha, Bhatti, Śrīharṣa.
Origin & Development of Sanskrit gītikāvayas
With special reference to Kālidāsa, Bilhaṇa,
Jayadeva, Amarūk, Bhartṛhari and their works.

Suggested Books/Readings:

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. Gopal Raghunath Nandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
4. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi
5. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
6. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
7. Mirashi, V.V. : *Kālidāsa*, Popular Publication, Mumbai.
8. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
9. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
10. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
11. Winternitz, Maurice: *History of Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi

SKB- HC-1026
Critical Survey of Sanskrit Literature

Credit: 6

[A]	Prescribed Course:	Marks
Unit I	Vedic Literature	15
Unit II	Rāmāyaṇa	15
Unit III	Mahābhārata	15
Unit IV	Purāṇas	15
Unit V	General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra	20

[B] Course Objectives:

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

[C] Unit-Wise Division

**Unit I
Vedic Literature**

Samhitā (Ṛk, Yajuh, Sāma, Atharva): Time, subject–matter, religion & Philosophy, social life.

Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)

**Unit II
Rāmāyaṇa**

Rāmāyaṇa: Time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.

**Unit III
Mahabharata**

Mahābhārata and its Time, Development, MahāEncyclopaedic nature, as a Source, text, Cultural Importance.

Unit IV Purāṇas

Purāṇas : Subject matter, Characteristics, Purāṇas
Social, Cultural and Historical
Importance with special reference to the
Kālikāpurāṇa.

Unit V General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

General Introduction to Vyākaraṇa, Brief
History of Vyākaraṇaśāstra
General Introduction to Darśana: Major schools
of Indian Philosophy Cārvāka, Bauddha, Jaina,
Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-
mīmāṃsā and Uttara mīmāṃsā.
General Introduction to Poetics : Six major
Schools of Indian Poetics-Rasa, Alamkāra,
Rīti, Dhvani, Vakrokti and Aucitya.

Suggested Books/Readings:

1. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
2. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
3. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
4. Maurice Winternitz, *History of Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
5. Basu, Jogiraj, *Bedar Paricay*, Guwahati

SKB- HC-2016
Classical Sanskrit Literature (Prose)

Total Credits 6

[A]	Prescribed Course:	Marks
Unit I	Śukanāsopadeśa (Ed. Prahlad Kumar)	25
Unit II	Viśrutacaritam Upto 15th Para	25
Unit III	Origin and development of prose, Important prose romances and fables	30

[B]Course Objectives:

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

[C]Unit-Wise Division:

Unit I
Śukanāsopadeśa (Ed. Prahlad Kumar)

Introduction- Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text.

Society, *Āyurveda* and political thoughts depicted in *Śukanāsopadeśa*, logical meaning and application of sayings: Bāṇocchiṣṭam
Pancānan bā'ṇah

Unit II
Viśrutacaritam Upto 15th Para

Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying “ Iaṇḍinaḥ padalāliyam ,” “ Kavirdaṇḍī Kavirdaṇḍī na Saṁśayaḥ”.

Unit III

Origin and development of prose, Important prose romances and fables

Origin and development of prose, important prose romances and fables

Subandhu, Daṇḍin, Bāṇa, Ambikādatta
Vyāsa.

Pañcatantra, Hitopadeśa,
Vetālapañcaviṁśatikā, Simhāsanadvātrimśikā,
Puruṣaparīkṣā, Śukasaptati.

Suggested Books/Readings:

1. Prahlad Kumar, Sukanāso Padeśa, Meharchand Laksmandas, Delhi
2. Surendradeva, Viśrutacaritam, (Sahitya Bhandar Meerut)
3. A.B. Keith: *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
4. M. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
5. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
6. Maurice Winternitz : *Ancient Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
7. Prabhat Ch. Sarma, Kadambari, Translated into Assamese, ABILAC , Guwahati, Assam, 2000

SKB- HC-2026
Self Management in the Gītā

Total Credits 6

[A] Prescribed Course:	Marks
Unit I Gītā: Cognitive and emotive apparatus	25
Unit II Gītā: Controlling the mind	30
Unit III Gītā: Self management through devotion	25

[B]Course Objectives:

The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

[C]Unit-Wise Division:

Unit I

Gītā: Cognitive and emotive apparatus

Hierarchy of *indriya*, *manas*, *buddhi* and *ātman*
III.42; XV. 7

Role of the *ātman* –XV.7; XV.9

Mind as a product of *prakṛti* VII.4

Prope
rties
of
three
guṇas
and
their
impac
t on
the
mind
–

XIII. 5-6;
XIV.5-8, 11-
13; XIV.17

Unit II

Gītā: Controlling the mind

Confusion and
conflict

Nature of
conflict I.1;
IV.16; I.45; II.6

Causal factors –
Ignorance –
II.41; *Indriya* –
II.60,
Mind – II.67;
Rajoguna –
III.36-39;
XVI.21;
Weakness of
mind- II.3;
IV.5

Means of
controlling the
mind

Meditation–difficulties –VI.34-35; procedure
VI.11-14
Balanced life- III.8; VI.16-17

Diet control- XVII. 8-10

Physical and mental discipline – XVII. 14-19, VI.
36.

Means of conflict resolution

Importance of knowledge – II. 52 ; IV.38-39;
IV.42

Clarity of *buddhi* – XVIII.30-32

Process of decision making – XVIII.63

Control over senses – II.59, 64

Surrender of *karṭṛbhāva* –XVIII .13-16; V.8-9

Desirelessness- II.48; II.55

Unit III
Gītā: Self management through devotion

Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ;
II.47

Abandoning frivolous debates – VII.21, IV.11;
IX.26

Acquisition of moral qualities - XII.11; XII.13-19

Suggested Books/Readings:

1. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
2. Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
3. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
4. Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
5. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
6. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
7. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, a. Pondicherry, 1987.
8. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.
9. Bhattacharjya Sudeshna, The Srimadbhagavadgita-Its Importance in Modern World, Surabharati Vol.XII, 2011-12, Deptt. Of Sanskrit, GU
10. Gitar Bhumika Aru Bharatiya Sanskritir Bhatti, Translated by Sarma, Diganta Biswa, Nabasristi Prakasan, Guwahati
11. Gitarahasya Athaba Karmayogasastra, Tilak Bal Gangadhar, Translated by, Kailash Nath Sarma, Published by Mrinalini Devi, Guwahati

SKB- HC-3016
Classical Sanskrit Literature (Drama)

Total Credits 6

[A] Prescribed Course:	Marks
Unit I	Svapnavāsavadattam– Bhāsa Act I & VI 20
Unit II	Abhijñānaśākuntalam– Kālidāsa I & IV 20
Unit III	Mudrārāṅgasam - Viśākhadatta I, II & III 20
Unit IV	Critical survey of Sanskrit Drama 20

[B]Course Objectives:

[C]UnitWise

Division:

Unit I

Svapnavāsavadattam– Bhāsa Act I & Act VI

Svapnavāsavadattam:Act I-Story,
Meaning/Translation and Explanation.
Unique features of Bhāsa's style,
Characterization, Importance of 1st and 6th Act,
Society, Norms of Marriage, Story of 'regains'.
Bhāso hāsaḥ

Unit II

Abhijñānaśākuntalam– Kālidāsa Act I & Act IV

Abhijñānaśākuntalam : Act I- (a) Introduction, Author,
Explanation of terms like *nāndī*, *prastāvanā*, *sūtradhāra*,
naṭī, *viškambhaka*, *vidūṣaka*, *kañcukī*,
Text Reading (Grammar, Translation, Explanation),
Poetic excellence, Plot, Timing of Action. Personification
of nature, Language of Kālidāsa, in Upamāalamkāra
Purpose and design behind *Abhijñānaśākuntalam* and
other problems related to texts,
popular saying about Kālidāsa & Śākuntalam
Abhijñānaśākuntalam Act IV- Text Reading (Grammar,
Translation, Explanation), Poetic excellence, Plot, Timing of
Action.

Unit III

Mudrārāksasam -Act I, II & Act III

Mudrārāksasam : Act I – (a) Introduction, Author,
Purpose and design behind *Mudrārāksasa*.

Text Reading prescribed verses for translation and
explanation- 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 16, 18, 19,
21, 22, 24, 26, 27. (Grammar, Translation, Explanation),
Poetic excellence, Plot, Timing of Action.

Mudrārāksasam: Act II - prescribed verses for translation
and explanation- 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 16, 17, 18,
19, 22, and 23, Text Reading (Grammar, Translation,
Explanation), Poetic excellence, Plot, Timing of Action.

Mudrārāksasam: Act III - prescribed verses for translation
and explanation- 1, 3, 4, 6, 12, 13, 14, 15, 16, 17, 20, 21,

22, 23,
24, 25,
26, 27,
29, 31
and 33.
Text
Reading
(Gramma
r,
Translatio
n,
Explanati
on),
Poetic
excellenc
e, Plot,

Timing of
Action.)

Unit IV Critical survey of Sanskrit Drama

Sanskrit Drama : Origin and Development, Nature of Nāṭaka,
Some important dramatists and dramas: Bhāsa, Kālidāsa,
Śūdraka, Viśākhadatta, ŚrīHarṣa, Bhavabhūti,
Bhaṭṭanārāyaṇa and their works.

Suggested Books/Readings:

1. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
2. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
3. Gajendra Gadakar (Ed.) , Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
- 4.M.R. Kale(Ed.), Svapnavāsavadattam , M.L.B.D., Delhi
5. M.R. Kale(Ed.), Mudrārāksasam, MLBD, Delhi.
6. K.T.Telang(Ed.), Mudrārāksasam, Nag Publishers, Delhi.
7. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
8. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.
9. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
- 10.Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
- 11.G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar 1975
- 12.Henry W. Wells, *Six Sanskrit Plays*, Asia Publishing House, Bombay

SKB- HC-3026

Poetics and literary criticism

Total Credits 6

[A]PrescribedCourse

Marks

Unit I	Introduction to Sanskrit poetics	20
Unit II	Forms of Kāvya-Literature	10
Unit III	Śabda-śakti (Power of Word) and rasa-sūtra	20
Unit IV	Alaṅkāra (figures of speech) and chandas (metre)	30

[B] Course Objectives:

The study of *sāhityaśāstra* (Sanskrit Poetics) embraces all poetic arts and includes concepts like *alaṅkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alaṅkāra* (figures of speech) and *chandas* (metre), etc. This develops capacity for creative writing and literary appreciation.

[C] Unit –Wise Division:

Unit I

Introduction to Sanskrit Poetics

Introduction to poetics: Origin and development of Sanskrit poetics, its various names- *kriyākalpa*, *alaṅkāraśāstra*, *sāhityaśāstra*, *saundryaśāstra*.

Definition (*lakṣaṇa*), objectives (*prayojana*) and causes (*hetu*) of poetry. (according to *kāvyaṅkārāśāstra*)

Unit II

Forms of Kāvya-Literature

Forms of poetry : *drśya*, *śravya*, *miśra*, (*campū*) (according to *Sāhityadarpaṇa*)

Mahākāvya, *khaṇḍakāvya*, *gadya-kāvya*: *kathā*, *ākhyāyikā*
(according to *Sāhityadarpaṇa*)

Unit III

Śabda-śakti and rasa-sūtra

Power/Function of word and meaning (according to *kāvyaṅkārāśāstra*). *abhidhā* (expression/ denotative meaning), *lakṣaṇā* (indication/ indicative meaning) and *vyañjanā* (suggestion/ suggestive meaning).

Kāvyaśāstra from *Sāhityadarpaṇa*.

Unit IV

Figures of speech and Meter

Figures of speech- *anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atiśayokti, tulyayogitā, dīpaka, drṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.*

Metres- *anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.*

Recommended Books/Readings:

1. Alaṅkāra according to *Sāhityadarpaṇa* (Ch. X) and metres according to prescribed texts of poetry and drama.
2. Dwivedi, R.C, *The Poetic Light*, Motilal Banarsidas, Delhi. 1967.
3. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
4. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. *Kāvya prakāśa*, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
7. *Sāhityadarpaṇa*: (Ch. VIth), Kārikā 6/1,2,313-37

SKB- HC-3036

Indian Social Institutions and Polity

Total Credits 6

[A] Prescribed Course:	Marks
Unit I	Indian Social Institutions : Nature and Concepts 20
Unit II	Structure of Society and Value of Life 20
Unit III	Indian Polity : Origin and Development 20
Unit IV	Cardinal Theories and Thinkers of Indian Polity 20

[B] Course Objectives:

Social institutions and Indian Polity have been highlighted in *Dharma-sāstra* literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Samhitās*, *Mahābhārata*, *Purāṇa*, Kautīlya's *Arthaśāstra* and other works known as *Nītisāstra*.

[C] Unit-Wise Division:

Unit I

Indian Social Institutions : Nature and Concepts

Indian Social Institutions : Definition and Scope:

Sociological Definition of Social Institutions.

Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, *Sūtra* Literature, *Purāṇas*, *Rāmāyaṇa*, *Mahābhārata*, *Dharmaśāstras*, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)

Social Institutions and *Dharmaśāstra* Literature:

Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (*Manusmṛti*, 2,12; *Yājñavalkyasmṛti*, 1.7).

Different kinds of *Dharma* in the sense of Social Ethics (*Manusmṛti*, 10,63; *Viṣṇupurāṇa* 2.16-17); Six kinds

of *Dharma* in the sense of Duties (*Mitākṣarāṭīkā* on *Yājñavalkyasmṛti*, 1.1).

Tenfold *Dharma* as Ethical Qualities (*Manusmṛti*, 6.92);

Fourteen-*Dharmasthānas* (*Yājñavalkyasmṛti*, 1,3)

Structure of Society and Values of Life

Varṇa-System and Caste System :

Four-fold division of *Varṇa* System, (*Rgveda*, 10.90.12),
Mahābhārata, *Śāntiparva*, 72.3-8);

Division of *Varṇa* according to *Guṇa* and *Karma*
(*Bhagvadgīta* , 4.13, 18.41-44).

Origin of Caste-System from Inter-caste Marriages

(*Mahābhārata*, *Anuśāsanaparva*, 48.3-11);

Emergence of non-Aryan tribes in *Varṇa*-System

(*Mahābhārata*, *Śāntiparva*, 65.13-22).

Social rules for up-gradation and down-gradation of Caste

System (*Āpastambadharmasūtra*, 2.5.11.10-11,

Baudhāyanadharmasūtra, 1.8.16.13-14, *Manusmṛti*, 10,64,

Yājñavalkyasmṛti, 1.96)

Position of Women in the Society :

Brief survey of position of women in different stages of
Society.

Position of women in *Mahābhārata* (*Anuśāsanaparva*, 46.5-
11, *Sabhāparva*, 69.4-13.

Praise of women in The *Bṛhatsamhitā* of Varāhamihira
(*Strīprasamsā*, chapter-74.1-10)

Social Values of Life :

Social Relevance of Indian life style with special reference to
Sixteen *Saṃskāras*.

Four aims of life '*Puruṣārtha Catuṣṭaya*'-

Dharma, 2. *Artha*, 3. *Kāma*, 4. *Mokṣa*.

Four *Āśramas*- 1. *Brahmacarya*, 2. *Gṛhastha*,

Vānaprastha, 4. *Samnyāsa*

Unit III

Indian Polity : Origin and Development

Initial stage of Indian Polity (from Vedic period to
Buddhist period).

Election of King by the people: '*Viśas*' in Vedic
period(*Rgveda*, 10.173;10.174;*Atharvaveda*,3.4.2;
6.87.1-2).

Parliamentary Institutions : '*Sabhā*, '*Samiti*' and
'*Vidatha*' in Vedic period (*Atharvaveda*,7.12.1;12.1.6 ;
Rgveda ,10.85.26);

Atharvaveda(3.5.6-7), Council of 'Ratnis' in *śatapathabrāhmaṇa*(5.2.5.1); Coronation Ceremony of *Samrāṭ* in *śatapathabrāhmaṇa* (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbana Sutta, Aṅguttaranikāya, 1.213;4.252,256)

(*Arthaśāstra*, 1.13 : 'matsyanyāyābhibhuth' to 'yo' *asmāngopāyatī* i'); Essential Qualities of King (*Arthaśāstra*, 6.1.16-18: 'sampādayatyasampannaḥ' to 'jayatyeva na hīyate'); State Politics 'Rajadharma' (*Mahābhārata*, *Śāntiparva*, 120.1-15; *Manusmṛti*, 7.1-15; *Śukranīti*, 1.1-15); Constituent Elements of Jain Polity in *Nitivākyāmṛta* of Somadeva Suri, (*Daṇḍanīti- samuddeśa*, 9.1.18 and *Janapada- samuddeśa*, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy ('*Satyāgrahagītā*' of Panditā Kṣamārāva and '*Gandhi Gītā*', 5.1-25 of Prof. Indra)

Unit IV Cardinal Theories and Thinkers of Indian Polity

Cardinal Theories of Indian Polity:

'*Saptāṅga*' Theory of State: 1. *Svāmi*, 2. *Amātya*, *Janapada* 4. *Pura*, 5. *Kośa*, 6. *Daṇḍa* and *Mitra* (*Arthaśāstra*, 6.1. *Mahābhārata*, *Śāntiparva*, 56.5, *Śukranīti*, 1.61-62).

'*Maṇḍala*' Theory of Inter -State Relations: 1. *Ari*, 2. *Mitra*, 3. *Ari-mitra*, 4. *Mitra- mitra*, 5. *Ari-mitra- mitra*;

'*Śāḍgunya*' Policy of War and Peace :
1. *Sandhi*, 2. *Vigraha*, 3. *Yāna*, 4. *Āsana*,
5. *Samśraya* 6. *Dvaidhibhāva*.

'*CaturvidhaUpāya*' for Balancing the power of State :
1. *Sāma* 2. *Dāma*, 3. *Daṇḍa*. 4. *Bheda*;

Three Types of State Power '*Śakti*': 1. *Prabhu-*

śakti, 2. Mantra-śakti, 3. Utsāha-śakti.

Important Thinkers on Indian Polity:

*Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri,
Mahatma Gandhi.*

Recommended Books/Readings:

1. Āpastambadharmasūtra - (Trans.), Bühler, George, [The Sacred Laws of the Āryas](#), SBE Vol. 2, Part 1, 1879
2. Arthasāstra of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
3. Atharvavedasamhitā - (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. Baudhāyanadharmasūtra - (Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. Mahābhārata (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. Manu's Code of Law - (Ed. & Trans.) : Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
7. Rāmāyaṇa of Vālmīki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. Ṛgvedasamhitā (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
9. Śatapathabrāhmaṇa - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
10. Viṣṇupurāṇa - (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.
11. Yājñavalkyasmṛti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
12. Anguttaranikāya (1-4 parts)
13. Digghanikāya (1-2 parts) - ed. J. Kashyap Vihari, 1958
14. Altekar, A.S - State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
15. Altekar, A.S - The Position of Women in Hindu Civilization, Delhi, 1965.
16. Belvalkar, S.K.- Mahābhārata : Śāntiparvam, 1954.
17. Bhandarkar, D.R. - Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University
18. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghōṣa (Varṇa-Jāti through the Ages), Vidyanidhi, Delhi
19. Gharpure, J.R. - Teaching of Dharmaśāstra, Lucknow University, 1956.
20. Ghosal, U.N. - A History of Indian Political Ideas, Bombay, 1959.
21. Jayaswal, K.P.- Hindu Polity, Bangalore, 1967.
22. Jha, M.N. - Modern Indian Political Thought, Meenakshi Parkashan, Meerut, UP.
23. Law, N. S. - Aspect of Ancient Indian Polity, Calcutta, 1960.
24. Maheshwari, S. R. - Local Government in India, Orient Longman, New Delhi,
25. Mehta, V.R. - Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.
26. Pandey, G.C.- Jaina Political Thought, Jaipur Prakrit Bharti, 1984.
27. Prabhu, P.H.- Hindu Social Organisation, Popular Prakashan, Mumbai, 1998
28. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
29. Saletore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
30. Sharma, R. S. - Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
31. Sharma, S.L. - Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013
32. Singh, G.P. & Singh, S. Premananda - Kingship in Ancient India: Genesis and Growth, Akansha Publishing House, Delhi, 2000.

- 33.Sinha, K.N. - Sovereignty in Ancient Indian Polity, London,1938.
34Valavalkar, P.H. — Hindu Social Institutions, Manglore, 1939

SKB- HC-4016
Indian Epigraphy, Paleography and Chronology

Total Credits 6

[A]Prescribed Course:		Marks
Unit I	Epigraphy	20
Unit II	Paleography	10

Unit III	Study of selected inscriptions	35
Unit IV	Chronology	15

[B]Course Objectives:

This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

[C] Unit- Wise Division

Unit I Epigraphy

Introduction to Epigraphy and Types of Inscriptions

Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture

History of Epigraphical Studies in India

History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.

Unit II Paleography

Antiquity of the Art of Writing

Writing Materials, Inscribers and Library

Introduction to Ancient Indian Scripts.

Unit III Study of selected inscriptions

Aśoka's Giranāra Rock Edict-1

Aśoka's Sāranātha Pillar Edict

Girnāra Inscription of Rudradāman

Dubi Copper Plates of Bhāskaravarman

Parbatiya Copper Plates of Vanamalavarmadeva

Unit IV Chronology

General Introduction to Ancient Indian
Chronology

System of Dating the Inscriptions (Chronograms)

Main Eras used in Inscriptions - Vikrama Era,
Śaka Era and Gupta Era

Recommended Books/ Readings

1. Mukunda Madhava Sharma, Inscriptions of Ancient Assam, Gauhati .
University, 1978
2. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
- 3 Dani, Ahmad Hasan :*Indian Paleography*, Oxford, 1963.
4. Pillai, Swami Kannu & K.S. Ramchandran :*Indian Chronology*
(*Solar, Lunar and Planetary*), Asian Educational Service, 2003.
- 5 Satyamurty, K. :*Text Book of Indian Epigraphy*, Lower Price Publication,
Delhi, 1992.

SKB- HC-4026

Modern Sanskrit Literature

Total Credits 6

[A]	Prescribed Course:	Marks
Unit I	Mahākāvya and Charitakāvya	20
Unit II	GadyaKāvya and Rūpaka	20

Unit III	GītiKāvya and Other genres	20
Unit IV	General Survey of Modern Sanskrit Literature	20

[B] Course Objectives:

The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

[C] Unit- Wise Division

Unit I

Mahākāvya and Charitakāvya

Svātantryasambhavam (RevaprasadaDwivedi)
Canto 2, verses 1-45
Śankaradeva carita of (Maheswar Hazarika)
Chapter -5, Maṇikāñcanamīlanam

Unit II

Gadya and Rūpaka

Śataparvikā (Abhirāja Rajendra Mishra)
Śārdūlaśakatam (Virendra Kumar Bhattacharya)

Unit III

Gitikāvya and Other genres

Ketakīk
āvya
Taranga
, I

Stutipraś
astimañja
rī by
Mukunda

Madhava Sarma:
Anundoram
Barooah,
Krsnakanta
Handique,
Sanakaradeva.

Harshdev
Madhava
Haiku-
(Snanagrihe,
vedanā,
mrityuh1,
mrtyuh) 2;
khanih;
shatāvadhāni R.
Ganesh (kavi-
viśādah,
varṣāvibhūtiḥ –
selected verses)

Unit IV

General Survey

Pandita Kshama Rao, P.K. Narayana Pillai, S. B.
Varnekar, ParmanandShastri, Reva Prasad Dwivedi

Bhavadeva Bhagavati, Monoranjan Shastri,
Biswanarayan Shastri, M.M. Sharma

Haridas Siddhantavagish, Mula Shankar M. Yajnika,
Mahalinga Shastri, Leela Rao Dayal, YatindraVimal
Chowdhury, Virendra Kumar Bhattacharya

Recommended Books/Readings

- 1.Joshi, K.R. & S.M. Ayachuit ² *Post Independence Sanskrit Literature*, Nagpur, 1991.
- 2.Prajapati, Manibhai K. ² *Post Independence Sanskrit Literature: A Critical Survey*, Patna, 2005.
- 3.UshaSatyavrat *Sanskrit Dramas of the Twentieth Century*, Mehar Chand Lachmandas, Delhi, 1987.
- 4.Dwivedi Rahas Bihari – *AdhunikMahakāvya Samikshanam*
- 5.Tripathi RadhaVallabh– *Sanskrit SahityaBeesaveenShatabdi* , 1999, Delhi
- 6.Musalgaonkar Kesava Rao – *Adhunik Sanskrit KāvyaParampara*, 2004
- 7.Naranga, S.P. – *KalidasaPunarnava*,
8. Upadhyaya, Ramji–*Adhunik Sanskrit Natak*, Varanasi
9. Abhiraja Rajendra Misra, Kalpavalli (samakālīna samkrtakavyasamkalanam, Sahitya Academy, 2013

SKT- HC-4036
Sanskrit and World Literature

Total Credits 6

[A] Prescribed Course:	Marks
Unit I Survey of Sanskrit Literature in the World	10
Unit II Upaniṣads and Gītā in World Literature	10
Unit III Sanskrit Fables in World Literature	10
Unit IV Rāmāyaṇa and Mahābhārata in South East Asian Countries	20
Unit V Kālidāsa's Literature in World Literature	10
Unit VI Sanskrit Studies across the World	20

[B]Course Objectives:

This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

[C]Unit-Wise Division:

Unit I
Survey of Sanskrit Literature in the World

Vedic cultural elements in ancient Eastern and Western societies.

Presence of Sanskrit words and ideas in English language.
(Wasteland by T.S. Eliot; Brahma by R.W. Emers on

Leaves of Grass and song of Myself by Walt Whiteman

General survey of the Classical Sanskrit Literature in the Eastern and Western literature.

Unit II

Upaniṣads and Gītā in the West

Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism, Latin translation and its influence on Western thought
Translation of the Gītā in European languages and religio-philosophical thought of the west.

Unit III

Sanskrit Fables in World Literature

Translation of Pañcatantra in Eastern and Western Languages.

Translation of Vetālapañcaviṃśatikā, Simhāsanadvātrimśikā and Śukasaptati in Eastern

Languages and Art.

Unit IV

Rāmāyaṇa and Mahābhārata in South Eastern Asia

Rāma Kathā in south eastern countries

Mahābhārata stories as depicted in folk cultures of SE Asia

Unit V

Kālidāsa in the West

English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.

**Sanskrit
Studies across the
World**

i. Sanskrit Study Centers in Asia

ii. Sanskrit Study Centers in Europe
Sanskrit Study Centers in
America

10 Credits

Recommended Books/Readings:

1. The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and Its Relation to the Epistles of Paul", by Rudolf Steiner, p. 43. arisebharat.com/2011/10/22/impact-of-bhagavad-gita-on-west/
2. AWAKENING - Google Books Result.
3. Ben-Ami Scharfstein (1998), A Comparative History of World Philosophy: From the Upanishads to Kant, State University of New York Press, ISBN 978-0791436844, page 376.
4. Bhagavad Gita - World Religions
5. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.
6. Banarji, Suresh Chandra- 'Influence of Sanskrit out side India, A Companion to Sanskrit Literature, MLBD, 1971.
7. Excerpt from Wood's 2008 update of *Kalila and Dimna- Fables of Friendship and Betrayal*.
8. Falconer, Ion Keith (1885), *Kalilah and Dimnah or The Fables of Bidpai*, Cambridge University Press, Amsterdam, 1970.
9. Hertel, Johannes (1908-15), *The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka*, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13, 14.
10. *History of Sanskrit Literature*, A Berriedale Keith, Motilal Banarsidas Publishers Pvt. Limited, India, 1993.
11. *History of the Miration of Pañcatantra*.
<http://en.wikipedia.org/wiki/Panchatantra>".
<https://books.google.co.in/books?isbn=8184002483>
12. Ibn al- Muqaffa, Abd'allah, *Calila e Dimna*, Eds. Juan Manuel Cacho Blecua and Marīa Jesus Lacarra, Madrid: Editorial Castalia, 1984.
13. Ibn al- Muqaffa, Abdallah, *Kalilah et Dimnah*, Ed. P. Louis Cheiko. 3 ed. Beirut: Imprimerie Catholique, 1947.

14. [Impact of Bhagvad Gita on West | Arise Bharat](#)
15. [Influence of Bhagavad Gita - Wikipedia, the free encyclopedia](#)
16. Jacobs, Joseph (1888), *The earliest English version o the Fables of Bidpai*, London.
17. James A. Hijiya, "The Gita of Robert Oppenheimer" Proceeding of the American Philosophical Society, 144, no. 2 (Retrieved on 27 February 2011).
18. Kāśīnāth Pāṇḍuraṅga Paraba, ed. (1896), *The Pañcatantra of Viṣṇuśarma*,
19. Tukārām Jāvajī, <http://books.google.com/-id=K71WAAAAAYAAJ->, Google Books.
20. Katchbull, Rev. Wyndham (1819), *Kalila and Dimna or The Fables of Bidpai*, Oxford, (Translated from Silvestre de Stacy's laborious 1816 collation of different Arabic manuscripts)
21. Mahulikar, Dr. Gauri, *Effect of Ramayana On Various Cultures And Civilisation*, Ramayana Institute.
22. Mark B. Woodhouse (1978), *Consciousness and Brahman-Atman*, *The Monist*, Vol. 61, No.1, Conceptions of the Self: East & West (January, 1978), pages 109-124.
23. Neria H. Hebbler, *Influence of Upanishads in the West*, Boloji.com. Retrieved on : 2012-03-02.
24. Olivelle, Patrick (2006), *The Five Discourses on Worldly Wisdom*, Clay Sanskrit Library.
25. Pañcatantra, <http://en.wikipedia.org/wiki/Panchatantra>, retrieved on Feb 1, 2008
26. Pandit Guru Prasad Shastri (1935), *Pañcatantra with the commentary Abhinavarajalaxmi*, Benares: Bhargava Pustakalaya.
27. Patrick Olivelle (2014), *The Early Upanishads*, Oxford University Press, ISBN 978-0195124354, page 12-14.
28. Rajan, Chandra (transl.) (1993), *Viṣṇuśarma: The Pañcatantra*, London : Penguin Books, ISBN-9780140455205-(reprint : 1995) (also from the North Western Family text.
29. Rohman, Todd (2009). "The Classical Period". In Watling, Gabrielle, Quay, Sara.
30. S Radhakrishnan, *The Principal Upanishads* George Allen&Co., 1951, pages 22, Reprinted as ISBN 978-8172231248
31. "The Gita of J. Robert Oppenheimer" by JAMES A. HIJIYA, Professor of History, University of Massachusetts Dartmouth (PDF file)
32. *The Pañcatantra*, Viṣṇuśarma, translated from Sanskrit with an Introduction by Chandra Rajan, Penguin Books, India, 1993.
33. Valmiki's Ramayana illustrated with Indian miniatures from the 16th to the 19th Century 2012, Editions Diane de Selliers, ISBN 9782903656168
34. Video of London 2009 ICR Illustrated Lecture on the Westward Migration of Panchatantra from India.
35. Viṣṇuśarma, http://en.wikipedia.org/wiki/Vishnu_Sarma, retrieved on Feb 1, 2008.
36. Wilkinson (1930), *The Lights of Canopus described by J V S Wilkinson*, London: The studio.
37. Winternitz, M. *Some Problems of Indian Literature* –Munshiram Manoharlal, Delhi, 1978. www.comparativereligion.com/Gita.html

38. Biswas, M., *Impact of Vedanta Philosophy on Mawlana Jalaluddin Rumi's Work*, Surabharati, Deptt. Of Sanskrit, G.U. Vol.12

39. Biswas M, Reflection of Upanisadic thought in the Literary and Philosophical Works of Western Scholars, Vagiswari, Silchar

40. Bhattacharjya, S. The Concept of Sufi vis-a-vis the Idea of the Favourite Devotee (Priya Bhakta of the Srimadbhagavadgita: the Lore Divine,m Prajna, Vol.XXIV, G.U.

SKB- HC-5016

Vedic Literature

Total Credits 6

[A]	Prescribed Course:	Marks	
	Unit I	<i>Samhitā and Brāhmaṇa</i>	30
	Unit II	Vedic Grammar	20
	Unit III	Muṇḍakopaniṣad	30

[B] Course Objectives:

This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.

[C] Unit-Wise Division:

Unit I

Samhitā and Brāhmaṇa

Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa Sūkta
10.34,

Yajurveda- Śivasamkalpa Sūkta- 34.1-6

Atharvaveda- Sāmmanasyam- 3.30, Bhūmi-
12.1-12
Satapathabrahmana (Manumatsyakatha)

Unit II

Vedic Grammar

Declensions (*śabdarūpa*), Subjunctive Mood (*leṭ*), Gerunds (*ktvārthaka*, *Tumarthaka*), Vedic Accent and Padapāṭha.

Unit III

(*Muṇḍakopaniṣad*)

Muṇḍakopaniṣad - 1.1 to 2.1

Muṇḍakopaniṣad – 2.2 to 3.2

Recommended Books/Readings:

1. *Atharvaveda* (Śaunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
2. *Śatapatha Brāhmaṇa*, (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
3. *Śuklayajurveda-Saṁhitā*, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri,
4. MLBD, Delhi, 1978.
5. *Ṛksūktāvalī*, H.D. Velankar, Vaidika Sanshodhana Mandala, Pune, 1965.
6. *Ṛksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.

SKT- HC-5026
Sanskrit Grammar

Total Credits 6

[A] Prescribed Course		Marks
Unit I	General Introduction to Vyakarana, Sivasutra, Paribhasa Sandhi	20
Unit II	Natvavidhi & Şatvavidhi,	10
Unit III	Declension Conjugation and roots	25
Unit IV	Karaka prakaranam, Samasa Prakaranam	25

[B] Course Objective:

- To acquaint the students with general Sanskrit Grammar

[C] Unit-Wise Division

Unit I

Schools of Sanskrit Grammar
Mahesvarasutras, pratyahara, pratyaya, vibhakti, dhatu, ac,
hal, it, prayatna, agama, adesa, avyaya, pratipadika, guna,
vrddhi, samprasarana, samhita, ayogavahavarna, prakrti, nipat,

upasarga, upadha, ti, Vibhasa
Rules of Sandhi (Svara-Sandhi)

Unit II

Natvavidhi & Ṣatvavidhi

Unit III

Declension of noun & pronouns Declension of
svarānta punlinga, strilinga, napumsakalinga.
Vyajananta punlinga, strilinga, napumsakalinga
Pronouns
Numerical words, Conjugation of roots

Unit IV

Karaka prakarana, Samasa Prakarana

Recommended Books/Readings:

- 1.V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
- 2.M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
- 3.Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
4. Basu S.C. Vaiyakaranasidhhantakaumudi (Vols I, II)
5. Basu S.C. Astadhyayi (Vols I, II)
6. Vidyasagar , Ishvarachandra, Samagra Vyakarana Kaumudi
- 7.Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.
8. Chakraborty, Satyanarayan, Paniniya Sabasastra, Sanskrit Pustak Bhandar, Kolkata

SKB- HC-6016

Ontology and Epistemology

Total Credits 6

[A]	Prescribed Course	Marks	
	Unit I	Essentials of Indian Philosophy	30
	Unit II	Ontology (Based on Tarkasaṃgraha)	20
	Unit III	Epistemology (Based on Tarkasaṃgraha)	30

[B] Course Objectives:

This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṃgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

[C] Unit-Wise Division:

Unit I

Essentials of Indian Philosophy

Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy

Realism (*yathārthavāda* or *vastuvāda*) and Idealism (*pratyayavāda*), Monism (*ekattvavāda*), Dualism (*dvaitavavāda*) & Pluralism (*bahuttvavāda*) ; dharma (property)-dharmi (substratum)

Causation (*kāryakāraṇavāda*) : naturalism (*svabhāvavāda*), doctrine of pre-existence of effect (*satkāryavāda*), doctrine of real transformation (*pariṇāmavāda*), doctrine of illusory transformation (*vivartavāda*), doctrine of non-preexistence of effect in cause (*asatkāryavāda and ārambhavāda*)

Unit II

Ontology

Concept of padārtha, three dharmas of padārthas, definition of Dravya,

Sāmānya, Viśeṣa, Samavāya, Abhāva.

Definitions of first seven dravyas and their examination; Ātma and its qualities, manas.

Qualities (other than the qualities of the ātman)

Five types of Karma.

Unit III

Epistemology

Buddhi(jñāna) – nature of jñāna in Nyāya

vaiśeṣika;

smṛiti-anubhava; yathārtha and ayathārtha ,

Karaṇa and kāraṇa, definitions and types of pramā,

kartā-kāraṇa-vyāpāra-phala, model

Pratyakṣa

Anumāna including hetvābhāsa

Upamāna and śabda pramāṇa

Types of ayathārtha anubhava

Recommended Books/Readings:

- A Primer of Indian Logic, Kuppuswami Shastri, Madras, 1951.
Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed.& Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
Tarkasaṅgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta
- Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology, Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,
R.N.Sarma, Epistemology of Prabhakara School of Purvamimamsa, Guwahati, 2005
M.Biswas, Samkhya-Yoga Epistemology – A Study, D.K. Printworld, New Delhi

Sanskrit Composition and Communication

Total Credits 6

[A] Prescribed Course:	Marks
Unit I Vibhaktyartha, Voice and Kṛt	20
Unit II Translation and Communication	40
Unit III Essay	20

[B] Course Objectives:

This paper aims at teaching composition and other related informations based on Laghusiddh ntakaumud Vibhaktyartha Prakara a.

[C] Unit-Wise Division:

Vibhaktyartha, Voice & Kṛt

Unit I

(i). Vibhaktyartha Prakara a of Laghusiddh ntakaumud

(ii). Voice (kat , karma and bh va)

Selections from K t Prakara a- from Laghusiddh ntakaumud Major Sūtras for the formation of k danta words

(tavyat, tavya, an yar, yat, yat, vul, tric, a , kta, katavātu, atri, nac, tumun, ktv -lyap, lyu ,ghan, ktin)

Unit II

Translation and Communication

(i). Translation from English to Sanskrit on the basis of cases, Compounds and k rt suffixes.

(ii). Translation from Sanskrit to English

Communicative Sanskrit: Spoken Sanskrit.

Unit III

Essay

Essay (traditional subjects) e.g. *veda, upnisad, Sanskrit Language, Sanskriti, Ramayan, Mahabharata, purana, gita*, principal Sanskrit poets.

Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.

Recommended Books/Readings:

1. Apte V.S. - *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
2. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
3. Kanshiram- *Laghusiddhāntakaumudī* (Vol.1), MLBD, Delhi, 2009.
4. Sārasvata Samikṣana Samuccaya by M.M. Sarma.
5. Nibandha Kusumañjali- R.N. Sarma

Discipline Specific Elective (DSE)
Kavya Special

SKB-HE-5016K Sanskrit Poetry	SKB-HE-5026K Sanskrit Poetics and Mathematics
SKB-HE-6016K Sanskrit Drama	SKB-HE-6026K Sanskrit Prose and Campū

SKB-HE-5016K
Sanskrit Poetry

Total Credits 6

[A] Prescribed course:

	Marks-80
Unit-I Rāmāyaṇa	30
Unit-II Mahābhārata	20
Unit-III Raghuvamśam	30

[B] Unit-Wise Division:

Unit-I
Rāmāyaṇa
Bālakāṇḍa, Chapter - I only

Unit-II
Mahābhārata
Śāntiparva, Chapter. 191 (Bṛgubharadvājasamvāda)

Unit-III
Raghuvamśam Chapter-IV only

Recommended Books/ Readings:

1. Rāmāyaṇa ed. by Janakinatha Sharma, Gita Press
2. Mahābhāratam of Maharṣi Vedavyāsa praṇītam commentary of Śrīmannīlakanṭha by ŚrīPañchānan Devaśarmaṇah, 1987
3. Raghuvamśam of Kālidāsa with ‘Sañjīvanī’ and Sanskrit ‘Haripriyā’ Hindi commentary by Pandit Lakshīprapannachārya, Kṛṣṇnadās Academy, Vārānasī, 2002

SKB-HE-5026K
Sanskrit Poetics and Mathematics

[A] Prescribed course:	Total 6 Credits
	Marks- 80
Unit-I Kāvya prakāsh	30
Unit-II Sāhitya Darpaṇa	30
Unit-III Lilāvati	20

[B] Unit-Wise Division:

Unit-I
Kāvya prakāsh Chapter.- I only

Unit-II
Sāhitya Darpaṇa Chapter.- VI only

Unit-III
Lilāvati (Parikramāṣṭakam)

Recommended Books/ Readings:

1. Kāvya prakāsh of Mammaṭa by Dr. Gajananda Shastri Musalgaonkar, Krishnadas Academy, Vārānasī, 221001, 1997
2. Sāhitya Darpaṇa of Viśvanātha Kavirāja with 'Lakshmi' with 'Rahasyabodhini' Hindi commentary by Āchārya Kṛṣṇamohan Śāstrī, Chaukhambha Sanskrit Sansthan, Vārānasī, 221001, 1996
3. Lilāvati with interpretation, proof, example, illustration and 'Tattvachandrika' Sanskrit Hindi commentry ed. by Prof. Ramacandra Pandey, Krishnadas Academy, Vārānasī, 221001, 1993

SKB-HE-6016K

Sanskrit Drama

[A] Prescribed course:	Total 6 Credits	Marks 80
Unit-I Karṇabhāra		25
Unit-II Ratnāvalī		25
Unit-III Vikramorvaśīya		30

[B]Unit-Wise Division:

Unit-I
Karṇabhāra Acts I-IV

Unit-II
Ratnāvalī of Śrīharṣa Acts I-IV

Unit-III
Vikramorvaśīya Acts I- V

Recommended Books/ Readings:

1. Karṇabhāram of Bhāsa, edited and commented by Dr. Gangāsāgar Rāi, Chaukhambha Sanskrit Sansthan, Vārānasī, 221001, 1998
2. Bhāsanāṭakacakram with introduction, Sanskrit commentary, Hindi translation and Appendices, edited and commented by Dr. Gangāsāgar Rāi, Chaukhambha Sanskrit Sansthan, Vārānasī, 221001, 1998
3. Ratnāvalī Nāṭikā of Mahakavi Śrīharṣa edited with 'Sudha' Sanskrit and Hindi commentary by Pt. Parameshwardin Pandey, Chaukhambha Surabharati Prakashan, Vārānasī, 221001, 2012
4. Vikramorvaśīyam of Kālidāsa critically edited with introduction, notes, translation and Appendices by C. R. Devadhar, Motilal Banarasidass, Delhi, 2006

SKB-HE-6026K
Sanskrit Prose and Campū

[A] Prescribed course:

Total 6 Credits

Marks 80

Unit-I Kādambarī

30

Unit-II Daśakumāracarita

20

Unit-III Nalacampū

30

[B] Unit-Wise Division:

Unit-I

**Kādambarī (candrāpīḍa yauvanārambha to
Rājakulavarṇanā)**

Unit-II

Daśakumāracarita (I)

Unit-III

Nalacampū (ucchvāsa-I)

Recommended Books/ Readings:

1. Kādambarī (Purvaddham) with Sanskrit tika and Hindi translation, translated by Śrī Hariśchandra Vidyālaṅkara, Motilal Banarasidass, Delhi-7, re-print-1976
2. Daśakumāracaritam of Mahākabi Daṇḍi with the 'Bālavibodhinī' Sanskrit commentary by Sāhityacārya Pt. Tārācharana Bhattachārya and Bālakriḍa Hindi commentary by Pt. Kedārnath Sarma, Chaukhambha Amarabharati Prakashan, Gopal Mandir lane, Vārānasī, 221001, Re-print-2004
3. Nalacampā or Damayantī-Kathā of Sri Trivikramabhaṭṭa with the 'Visamapāda prakasa' Sanskrit commentary by Sri Chandapāla (1260 A.D.) edited with his own commentary by Prof. Kailāśapati Tripāthī, Chaukhambha Prakashan, Vārānasī, 221001, Re-print-2004

Veda Special

SKB-HE-5036V Vedic Hymns and Vedic Grammar	SKB-HE-5046V Brāhmaṇa Āraṇyaka and Upaniṣad
SKB-HE-6036V Vedāṅga Literature & Ṛgvedabhāṣyabhūmikā	SKB-HE-6046V History of Vedic Literature and Environmental Awareness

Vedic Hymns and Vedic Grammar

[A] Prescribed course:	Credits 6 Marks
Unit I R̥gveda, Yajurveda, Atharvaveda	40
Unit II Vedic Grammar	25
Unit III Pāribhāṣikārtha	15

[B] Unit –Wise Division:

Unit I

R̥gveda: Agni (1.1), Sūrya (1.115), Varuṇa (1.24), Hiraṇyagarbha (10.121), Samjñānasūkta (10.191) with Sāyaṇabhāṣya

Yajurveda: Puruṣa (Ch. 31. 1-16), Prajāpati (2.1-5) with Mahīdharabhāṣya

Atharvaveda: Kālasūkta (19. 53 & 54) with Sāyaṇabhāṣya

Unit II

Vedic Grammar

Sandhi, Avagraha, Itikaraṇa, Svāra, Tumun, Upasarga, Leṭ

Unit III

Pāribhāṣikārtha

Yājyā, Anuvākya, Ādhāna, Araṇī, Prātarānuvāka, Ṣaḍaha, Śastra, Strotra

Viniyoga,

Recommended Books / Readings:

1. *R̥gvedasamhitā* with the commentary of Sāyaṇācārya, Tilak Maharashtra University, Poona, 1933
2. *Vājasaneyi-Mādhayandina-Śuklayajurvedasamhitā*, with the comms. of Uvaṭācārya and Mahīdhara, ed. by Vasudeva Lakshmana Sastri Panasikara with *Tattvabodhinī* Hindi comm. by Ramakrishna Shastri, Chowkhamba Vidyabhawan, Varanasi, 2011
3. *Atharvaveda* with the comm. of Sāyaṇācārya, ed. by Vishva Bandhu, Vishveshvara Vedic Research Institute, Hoshiarpur, 1960
4. Chaubey, B.B. *The New Vedic Selections*, Bharatiya Vidya Prakashan, Varanasi, 1990
5. Gupta, Pushpa, *Vaidika Samkalan*, Chaukhamba Surabharati Prakashan, Delhi, 2008

SKB-HE-5046V

Brāhmaṇa Āraṇyaka and Upaniṣad

[A] Prescribed course:

Credits 6

Marks

Unit I	Śatapathabrāhmaṇa	15
Unit II	Aitareya Āraṇyaka	15
Unit III	Taittirīya Āraṇyaka	15
Unit IV	Ísopaniṣad	20
Unit V	Taittirīya Upaniṣad	15

[B] Unit –Wise Division:

Unit I

Śatapathabrāhmaṇa, Vedi

Unit II

Aitareya Āraṇyaka, Puruṣabibhūti (2.1.7)

Unit III

Taittirīya Āraṇyaka, Pañcamahāyajña (2.10)

Unit IV

Ísopaniṣad

Unit V

Taittirīya Upaniṣad, Bhṛguvallī, Anuvāk (1-3)

Recommended Books / Readings:

1. Chaubey, B.B. *The New Vedic Selections*, Part II, Bharatiya Vidya Prakashan, Delhi, 1986
2. Chatterji, K. C. *Vedic Selections*, Calcutta University, 1944
3. *Íśāvāsyopaniṣad*, ed. by Swami Harsanandapur, Ramkrishna Math, Bangalore, 1997
4. *Taittirīya Upaniṣad*, with Śāṅkarabhāṣya, Geeta Press, Gorakhpur, 2000
5. *Upaniṣad Granthāvalī* (Vol. 1-3), ed. Swami Gambhirananda, Udbodhan Karyalaya, Kolkata, 2006
6. *Upaniṣad Aṣṭaka*, Text of eight Upaniṣads with Assamese Translation and Explanation, ed. Tirthanath Sharma, Assam Prakashan Parisad, Guwahati, 2006

SKB-HE-6036V

Vedāᅅga Literature & ᅒgvedabhāᅣyabhūmikā

[A] Prescribed course:

	Credits
	Marks
Unit I Nirukta	20
Unit II Siddhāntakaumudī	20
Unit III ᅒkprātiᅣākhyā	20
Unit IV ᅒgvedabhāᅣyabhūmikā	20

[B] Unit –Wise Division:

Unit I

Nirukta, Ch. VII

Unit II

Siddhāntakaumudī, svaraprakriyā

Unit III

ᅒkprātiᅣākhyā, Chandaᅇ paᅇalam (16th paᅇala)

Unit IV

ᅒgvedabhāᅣyabhūmikā

Recommended Books / Readings:

1. *The Nighaᅇtu and the Nirukta*, ed. and tr. (Eng.) by Lakshman Swarup, Motila Banarsidass, Delhi, 1967
2. *Vaiyākarāᅇasiddhāntakaumudī*, ed. by Gopal Datt Pande, Chaukhamba Surabharati Prakashan, Varanasi, 2008
3. *ᅒkprātiᅣākhyā*, ed. by Birendra Kumar Verma, Chaukhamba Sanskrit Pratishthan, Delhi, 1992
4. *ᅒgvedabhāᅣyabhūmikā*, ed. by Ram Abadh Pandit, Motilal Banarsidass Publishers, 2011

History of Vedic Literature and Environmental Awareness

[A] Prescribed course:	Credits 6
	Marks
Unit I History of Vedic Literature	30
Unit II Introduction to Śrauta and Gṛhya rituals	20
Unit III Environmental Awareness in Vedic Literature	30

[B] Unit –Wise Division:

Unit 1

History of Vedic Literature :Introduction to the four Vedas, Brāhmaṇa literature, Āraṇyakas, Upaniṣads and Vedāṅgas

Unit II

Introduction to Śrauta and Gṛhya rituals: Introduction to the Śrautasūtras and Gṛhyasūtras, Differences between Śrauta and Gṛhya rites, Darśapūrṇamāsa, Agnihotra, Annaprāśana, Cūḍākaraṇa, Upanayana, Vivāha)

Unit III

Environmental Awareness in Vedic Literature :

Environmental Issues and Eco-system in Vedic Literature
Divinity to Nature, Co-ordination between all natural powers of universe;
Cosmic order 'Rta' as the guiding force for environment of whole universe (*Rgveda*, 10.85.1); Equivalent words for Environment in *Atharvaveda* : 'Vritavrita' (12.1.52), 'Abhivarah,(1.32.4.), 'Avritah' (10.1.30), 'Parivrita' (10.8.31); five basic elements of universe covered by environment : Earth, Water, Light, Air, and Ether. (*Aitareya Upanishad* 3.3) ; Three constituent elements of environment known as 'Chandansi': Jala (water), Vayu (air), and Osadhi (plants) (*Atharvaveda*, 18.1.17); Natural sources of water in five forms: rain water(*Divyah*), natural spring(*Sravanti*), wells and canals (*Khanitrimah*), lakes (*Svayamjah*) and rivers(*Samudrarthah*) *Rigveda*, 7.49.2).

Environment Preservation in Vedic Literature:

Five elementary sources of environment preservation:

Parvat(mountain), *Soma* (water), *Vayu* (air), *Parjanya* (rain) and *Agni* (fire) (*Atharvaveda*, 3.21.10); Environment Protection from Sun (*Rgveda*,1.191.1-16,*Atharvaveda*,2.32.1-6, *Yajurveda*,4.4,10.6);

Congenial atmosphere for the life created by the Union of herbs and plants with sun rays (*Atharvaveda*,5.28.5);Vedic concept of Ozone-layer

Mahat ulb' (*Rgveda*,10.51.1; *Atharvaveda*,4.2.8); Importance of plants and animals **for preservation of global ecosystem**; (*Yajurveda* ,13.37); **Eco friendly** environmental organism in Upanishads (*Bṛhadaranyaka Upanishad*,3.9.28,*Taittiriya Upanishad*,5.101, *Iso-Upanishad*,1.1))

Recommended Books / Readings:

- 1 Mishra, Jagadishchandra, *Vaidikavāṇmayasyetiḥāsah*, Varanasi, 2002
- 2 Shastri, Ashokchandra, *Samskr̥tavāṇmayetiḥye Vaidikavāṇmayam*, Delhi, 2007
- 3 Vasu Jogiraj, *Vedar Paricay*, Assam Prakashan Parishad, 2001
- 4 Sharma, Thaneshwar, *Vaidik Sāhityar Rūprekhā*, Chandra Prakash, Guwahati, 2011
- 5 *Ṛgvedasamhitā*, (6 Vols), tr. Eng., by H. H. Wilson, Bangalore, 1946
- 6 *Ṛgvedasamhitā* with the commentary of Sāyaṇācārya, Tilak Maharashtra University, Poona, 1933
- 7 *Vājasaneyi-Mādhayandina-Śuklayajurvedasamhitā*, with the comms. of Uvaṭācārya and Mahīdhara, ed. by Vasudeva Lakshmana Sastri Panasikara with *Tattvabodhinī* Hindi comm. by Ramakrishna Shastri, published by Chowkhamba Vidyabhawan, Varanasi, 2011
- 8 *Atharvaveda* with the comm. of Sāyaṇācārya, ed. by Vishva Bandhu, Vishveshvara Vedic Research Institute, Hoshiarpur, 1960
- 9 *The Principal Upanisads*, ed. with tr., by S. Radhakrishnan, George Allen and Union Ltd. London, 1953
- 10 Ramgopal, *India of Vedic Kalpasūtras*, National Publishing House, Delhi, 1959
- 11 Ramgopal, *India of the age of the Kalpasūtras*, National Publishing House, Delhi, 1973
- 12 Pandey, Rajbali, *Hindu Saṁskāras: Socio-Religious Study of the Hindu Sacraments*, Motilal Banarsidass Publishers, Delhi, 2013
- 13 Bhattacharjee, B. P. *Vedic Grammar*, Sanskrit Pustak Bhandar, Kolkatta
- 14 Chatterji, Kshitish Chandra, *Vedic Selections*, Calcutta University, 1944

Vedanta Special

SKB-HE-5056VN Upanisad and Advaita Epistemology	SKB-HE-5066VN Upanisad and Advaita Epistemology
SKB-HE-6056VN Upanisad and Brahmasutra	SKB-HE-6066VN

SKB-HE-5056VN
Upanisad and Advaita Epistemology

[A] Prescribed course:

Credits 6

		Marks
Unit I	Taittiriya Upanisad	40
Unit II	Vedantaparibhasa	40

[B] Unit –Wise Division:

Unit I

Taittiriya Upanisad with Sankarabhasya

Unit II

Vedantaparibhasa (Pratyaksa & Prayojanta Pariccheds)

SKB-HE-5066VN

Upanisad, Gita and Pancadasi

[A] Prescribed course:

**Credits 6
Marks**

Unit I Kathopanisad

20

Unit II Srimadhagavadgita

40

Unit III Pancadasi

20

[B] Unit –Wise Division:

Unit I

Kathopanisad with Sankarabhasya

Unit II

Srimadhagavadgita (with Sankarabhasya) Ch. II.X

Unit III

Pancadasi Ch I

SKB-HE-6056VN

Upanisad and Brahmasutra

[A] Prescribed course:

**Credits 6
Total Marks 80**

Unit I	Chandogyopanisad	30
Unit II	Brahmasutram	50

[B] Unit –Wise Division:

Unit I

Chandogyopanisad Ch VI with Sankarabhasya

Unit II

Brahmasutram with Sanakarabhasya Ch 1.1

SKB-HE-6066VN
Upanisad and Vaiyasikanyayamala

[A] Prescribed course:

Credits 6
Total Marks 80

Unit I	Brhadaranyakopanisad	30
Unit II	Kenopanisad	20
Unit III	Vaiyasikanyayamala	30

[B] Unit –Wise Division:

Unit I

Brhadaranyakopanisad Chapter I with Sankarabhasya

Unit II

Kenopanisad

Unit III

Vaiyasikanyayamala Chapter I

Nyaya Special

SKB-HE-5016N	SKB-HE-5026N
SKB-HE-6016N	SKB-HE-6026N

[A] Prescribed course:

Total 6 Credits
Total Marks: 80

Unit: I	History of Nyāya Philosophy	25
Unit: II	Nyāyasūtra	20
Unit: III	Tarkabhāṣā	35

[B] Unit –Wise Division:

Unit: I
History of Nyāya Philosophy

Unit: II
Nyāyasūtra: [From sūtra 1.1. ('pramāṇa-prameya...niḥśreyasādhigamaḥ')
to sūtra 1.8 (Sa dvidvidho dṛṣṭārthatvāt)]

Unit: III
Tarkabhāṣā: Pūrvabhagaḥ

Readings/ Recommended Books:

1. Sharma, Chandradhar- *A critical survey of Indian Philosophy*, Motilal Banarasidas, 2003 (Reprint).
2. Dasgupta, S.N.-*A History of Indian Philosophy (Vol.-1)*, Motilal Banarasidas, 1975.
3. Chatterjee, S.C.- *Nyāya theory of knowledge*, Calcutta, 1968. (Internet edition is also available)
4. Vidyabhushan, S.C.- *A History of Indian Logic*, Motilal Banarasidas, 2006 (Reprint)
5. Sinha, N.L. & S.C.Vidyabhushan- *The Nyāyasūtra of Gautama*, Motilal Banarasidas, 1981
6. Jha, Ganganath- *The Nyāyasūtra of Gautama (Vol.- 1)*, Motilal Banarasidas, 1984.
7. Gangopadhyaya, Mrinalkanti- *Nyāya-Gautama's Nyāyasūtra*, Calcutta: India Studies, 1982.
8. Shukla, Badrinath- *Tarkabhāṣā of Keśava Miśra*, Motilal Banarasidas, 2014.
9. Iyer, S.R.- *Tarkabhāṣā of Keśava Miśra*, Chowkhamba Publisher, Varanasi, 2001.
10. Musalgaonkar, Gajanan Sastri- *Tarkabhāṣā of Keśava Miśra*, Chowkhamba Surbharati Prakashan, Varanasi.

SKB-HE-5026N

[A] Prescribed course:

**Total 6 Credits
Total Marks: 80**

Unit: I	Veīṣeṣika Sūtra	40
Unit: II	Akṣapāda Darśana (Nyāya Darśana)	40

[B] Unit –Wise Division:

Unit: I

Veīṣeṣika Sūtra: [Dharma, Padārtha, Karaṇa, Aṇu, Paramāṇu]

Unit: II

Akṣapāda Darśana (Nyāya Darśana): as depicted in *Sarva-Darśana- Saṅgraha* of Mādhavācārya]

Readings/ Recommended Books:

1. Sinha, Nandalal- *The Veīṣeṣikasūtras of Kaṇāda*, Andesite Press.
2. Mishra, Narayana- *Veīṣeṣikasūtra of Kaṇāda*, Chowkhamba Sanskrit Sansthan, Varanasi, 2059 (Vikram Saṁvat)
3. Chakrabarty, Debashish- *Veīṣeṣikasūtra of Kaṇāda*, D.K. Printwood, 2003.
4. Sharma, Uma Shankar- *Srimanmādhavācāryakṛta-Sarva-Darśan-Saṅgrahaḥ*, Chowkhambha Vidya Bhawan, Varanasi, 1964.

[A] Prescribed course:

Total 6 Credits
Total Marks: 80

Unit: I	Bhāṣāpariccheda <i>with</i> Nyāyasiddhāntamuktāvalī	40
Unit: II	Nyāyamañjarī	10
Unit: III	Tarkāmṛtam of Jagadisha	30

[B] Unit –Wise Division:

Unit: I
Bhāṣāpariccheda *with* Nyāyasiddhāntamuktāvalī:
Pratyakṣapariccheda

Unit: II
Nyāyamañjarī

[‘*Prayojanajñānādeva śāstre pravṛtīh*’ portion only.]

(1st āhṇika-from ‘*Nanu prayojana-parijñānamādau ...to Arthākṣiptastu sambandhaḥ phalaśāstrābhidheyagaḥ/ Tannirdeśena siddhatvānna svakaṇṭhena kathyate//*)

Unit: III
Tarkāmṛtam of Jagadisha
[From ‘*atha pramā kathyate...*’ to ‘*tāvataiva tasya dharmadharmiviśayakatvena prāmānyamanumānam*’ (upto *pratyakṣanirūpaṇam*)]

Readings/ Recommended Books:

1. Musalgaonkar, G.S. & Lokamani Dahal, *Nyāya-Siddhānta-Muktāvalī*, Chaukhamba Surabharati Prakashan, Varanasi, 2008.
2. Sastri, Dharmendra Nath, *Nyāya-Siddhānta-Muktāvalī*, Motilal Banarasiidass, 1977.
3. Varadacharya, K.S.-*Nyāyamañjarī of Jayantabhaṭṭa*, Oriental Research Institute, Mysore, 1969.
4. Sastri, Gaurinath-*Nyāyamañjarī of Jayantabhaṭṭa* (Part-1), Sampurnanand Sanskrit Viswavidyalaya, Varanasi, 1982.
5. Bhatt, Siddheswar & Sashiprabha Kumar. *Jayantabhaṭṭa’s Nyāyamañjarī*, Delhi: Vidyanidhi Prakashan, 2001.
6. Dixit, Piyushkanta - *Tarkāmṛtam*, Nag Publishers, Delhi, 2003

[A] Prescribed course:

Total 6 Credits
Total Marks: 80

Unit: I	Nyāyasūtra	40
Unit: II	Bhāṣāpariccheda	20
Unit: III	Aulukya-Darśanam or Veīṣeṣikadarśanam	20

[B] Unit –Wise Division:

Unit: I

Nyāyasūtra: Definition and division of *padārthas* [from sūtra 1.1.9 to sūtra 1.2.20]

Śabdaśaktiparīkṣāprakaraṇam- *vyaktivāda, ākṛtivāda, jātivāda, siddhāntavāda*

(2nd Chapter second āhṇika- from sūtra- 'te vibhaktiyantāḥpadam to samānaprasavātmikājātiḥ)

Unit: II

Bhāṣāpariccheda śabdakhaṇḍa

Unit: III

Aulukya-Darśanam or Veīṣeṣikadarśanam : as depicted in *Sarva-Darśana-Saṅgraha* of Mādhavācārya

(From 'iha khalu nikhilaprekṣāvān to ante' vaśiṣṭasya samavāyasyeti)

Readings/ Recommended Books:

1. Sinha, N.L. & S.C. Vidyabhushan- *The Nyāyasūtra of Gautama*, Motilal Banarasidas, 1981
2. Jha, Ganganath- *The Nyāyasūtra of Gautama (Vol.- I)*, Motilal Banarasidas, 1984.
3. Gangopadhyaya, Mrinalkanti- *Nyāya-Gautama's Nyāyasūtra*, Calcutta: India Studies, 1982.
4. Musalgaonkar, G.S. & Lokamani Dahal, *Nyāya-Siddhānta-Muktāvalī*, Chaukhamba Surabharati Prakashan, Varanasi, 2008.
5. Sastri, Dharmendra Nath, *Nyāya-Siddhānta-Muktāvalī*, Motilal Banarasidas, 1977.
6. Varadacharya, K.S.- *Nyāyamañjarī of Jayantabhaṭṭa*, Oriental Research Institute, Mysore, 1969.
7. Sharma, Uma Shankar- *Srimanmādhavācāryakṛta-Sarva-Darśana-Saṅgrahaḥ*, Chowkhamba Vidya Bhawan, Varanasi, 1964.

Art of Balanced Living

Total Credits 6

[A]	Prescribed Course:	Marks
	Unit I Self-presentation	10
	Unit II Concentration	40
	Unit III Refinement of Behaviour	30

[B] Course Objectives:

This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for giving better results.

[C] Unit-Wise Division:

Unit I

Self-presentation

Method of Self-presentation : Hearing (*śravaṇa*),
Reflection (*manana*) & meditation (*nididhyāsana*)

—
(Bṛhadāraṇyakopaniṣad, 2.4.5) with
Sanakarabhasya

Unit II

Concentration

Concept of Yoga : (*Yogasūtra*, 1.2)
Restriction of fluctuations by practice (*abhyāsa*)
and passionlessness (*vairāgya*) : (*Yogasūtra*, 1.12-
16)

Eight aids to Yoga (*aṣṭāṅgayoga*) : (*Yogasūtra*,
2.29, 30, 32, 46, 49, 50; 3.1-4).

Yoga of action (*kriyāyoga*) : (*Yogasūtra*, 2.1)

Four distinct means of mental purity
(*cittaprasādāna*) leading to oneness : (*Yogasūtra*,
1.33)

Unit III

Refinement of Behavior

Methods of Improving Behavior : *jñāna-yoga*,
dhyāna-yoga, *karma-yoga* and *bhakti-yoga*
(especially *karma-yoga*)

Karma : A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate (*Gītā*, 3.5, 8, 10-16, 20 & 21)

Recommended Books/Readings:

1. Dasopanisadah, Motilal Banarsidass
2. Yogasutra Delhi

Skill Enhancement Course (SEC)

(Any Two)

Skill Based

B.A. (Hons) Sanskrit

SKT-SE-3014	SKT-SE-4014
Acting & Script Writing	Sanskrit Meters and Music

SKB-SE-3014

Acting and Script Writing

Total Credit 6

[A]	Prescribed Course:	Marks
Unit I	Acting (Abhinaya)	40
Unit II	Script Writing (Paṭakathālekhana)	40

[B] Course Objectives:

The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society and this paper aims at teaching the theoretical aspect of this art. The training of composition and presentation of drama can further enhance one's natural talent. This paper deals with the rules of presentation of play (acting) and dramatic composition (script writing) and aims at sharpening the dramatic talent of the students

[C] Unit-Wise Division:

Unit I

Acting (Abhinaya)

- Persons competent for presentation (acting) : *kuśala* (skilful), *vidagdha* (learned), *pragalbha* (bold in speech), *jitaśramī* (inured to hard-work) .
- Lokadharmī and Nātyadharmī Abhinaya*
- Nātya-prayoktā-gaṇa* (members of theatrical group) : *sūtradhāra* (director), *nātyakāra* (playwrighter), *naṭa* (actor) *kuśīlava*(musician), *bharata*, *nartaka* (dancer), *vidūṣaka* (jester) etc.

- Assignment of role :
 - general principles of distribution
 - role of minor characters
 - role of women characters
 - special cases of assigning of role
- kinds of roles: *anurūpa* (natural), *virūpa* (unnatural), *rūpānusariṇī* (imitative)

Definition of abhinaya and its types:

- a. *Āṅgika* (gestures): *aṅga, upāṅga and pratyaṅga*
- b. *Vācika*(oral): *svara, sthāna, varṇa, kāku, bhāṣā* .
- c. *Sāttvika* (representation of the Involuntary gestures)
- d. *Āhārya*: *pusta, alaṅkāra, aṅgaracanā, sañjīva*
(dresses and make-up)

Unit II

Script Writing

Types of dramatic production: *sukumāra* (delicate),
āviddha (energetic).

Nature of plot (*vastu*): *Ādhikārika* (principal),
Prāsaṅgika (subsidiary), *Dr̥sya* (presentable),
Sūchya (restricted scenes).

Division of Plot

a. Source of plot: *Prakhyāta* (legendary),
Utpādya (invented), *Miśra* (mixed);

Objectives of plot- *Kārya* (*dharmā, artha, kāma*);
Elements of plot- Five kinds of *Arthaprakṛtis*
(caustations), *Kāryāvasthā* (stages of the action of
actor); *Sandhis* (junctures) and their sub-divisions
(segments)

Five kinds of *Arthopakṣepaka* (interludes);

Dialogue writing: kinds of *saṁvāda*(dialogue)

Sarvaśrāvya or *Prakāśa* (aloud)

Aśrāvya or *Svagata* (aside)

Niyataśrāvya : *Janāntika* (personal address),

Apavārita (confidential)

Ākāśabhāṣita (conversation with imaginary person).

- a. Duration of play
- b. Three Unities : Time, Actions and place. c. Starting
of a play : *Pūrvaraṅga –Raṅgadvāra, Nāndī,*
Prastāvanā, Prarocanā.
- d. Analysis of acting , plot and dialogue in the context
of *Abhijñānaśākuntalam.*

Recommended Books/Readings:

- 1.Ghosh, M.M.: *Nāṭyaśāstra of Bharatamuni.*
- 2.M.M. Ghosh, *Nāṭyaśāstra of Bharatamuni*, vol-1, Manisha Granthalaya,
3.Calcutta, 1967. Hass, *The Daśarūpaka : A Treatise on Hindu Dramaturgy*
Columbia University, NewYork , 1912.
- 4.Adyarangachrya, *Introduction to Bharata's Nāṭyaśātra*, Popular Prakashan
Bombay, 1966.

Sanskrit Metre and Music

Total Credits 4

[A] Prescribed Course:	Marks
Unit I	Brief Introduction to Chhandahśāstra 15
Unit II	Classification and Elements of Sanskrit Metre 15
Unit III	Analysis of Selected Vedic Metres and their musical rendering 20
Unit IV	Analysis of Selected Classical Meters and their musical rendering 30

[B] Course Objectives:

The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

[C] Unit-Wise Division:

Unit I

Brief Introduction to Chhandahśāstra

Brief Introduction to Chhandahśāstra

Unit II

Classification and Elements of Sanskrit Meter

Syllabic verse (akṣaravṛtta):

Syllabo-quantitative verse (varṇavṛtta)

Quantitative verse (mātrāvṛtta)

Syllables: laghu and guru

Gaṇa

Feet

Unit III

Analysis of Selected Vedic Meter and their Lyrical Methods

Definition, Example, Analysis and Lyrical Methods
of following Meters:

*gayatir , usnika, anustupa, brhati , pankti, tristup
and jagati*

Unit IV

Analysis of Selected Classical Meter and their Lyrical Methods

Definition, Example, Analysis and Lyrical Methods of
following Meters:

*bhujanagaprayata, sragvini
,totaka, harigitika
vidyunma la , anustupa, arya
,malini, sikharini
vasantatilaka , mandakranta
,Sragdhara and,
sardu lavikridita*

Suggested Books/Readings:

Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.
Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>

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